

In the summer of 1961, The struggling city of Oak Hill invited the Infinity Corporation in with open arms. Jobs were promised. Deals were made. People toiled all hours of the night at the Infinity Corporation. Something very dark was being done in those laboratories and soon everyone would know about it.

I appreciate a pretty face but in a world full of pretty faces I will always take substance over style.

Great photos inspire. I want to give the audience story-driven images that take them to places that feel new but also strangely familiar. Even though I only present my audience with a still image I aim to ignite their imagination so they can envision what happened before and after that image was taken. That unrestricted storyline is what I am most drawn to in photography.

My latest project "INVASION" comes out of a love for the aesthetic of the sci-fi genre. I grew up watching Irwin Allen shows like "Lost in Space" and "Land of the Giants." I loved old "Star Trek" and "Twilight Zone." All of the wacky characters and sets, color palettes, and story lines of those old shows were secretly embedded in my brain and certainly helped shape the feel of this series. Each image from "INVASION" comes across like a still from an old movie.

With "INVASION", I created a whole town of characters and each of them have a background and a name. Dr. Milton Vincent is the mastermind of the Infinity Corporation. He has glorious plans for everyone. His intentions might be good, but his execution is devious to the core. Poor pink Rosemary wished she hadn't answered the phone that night. She was stunned by what she heard and grateful she knew the end was near. Dark shadows and insidious plots against humanity loom large. At the end of the day, "INVASION" is the classic story of a power struggle for survival. It's just told through big wigs, outrageous villains and technicolor sets.

PATRICK MCPHERON

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PERSONAL

Currently works and lives in downtown Los Angeles.

EDUCATION

2003 - BA with a focus on Graphic Communications, Missouri Southern State University, Joplin, Missouri

SELECTED EXHIBITIONS

- 2017 **Group Exhibition, Sanctuary LA**, Fold Gallery, Los Angeles, CA
2016 **Group Exhibition, Satan's Disco**, ArtShareLA, Los Angeles, CA
2016 **Solo Exhibition, INVASION: The Exhibition**, Night on Broadway, Palace Theatre, Los Angeles, CA
2015 **Solo Exhibition, INVASION: The Exhibition**, Los Angeles, CA
2014 **Group Exhibition, You Should Not Be Here**, Orange County Center for Contemporary Art, Santa Ana, CA
2014 **Group Exhibition, 11:11 Sight Unseen**, Tarzana, CA
2014 **Group Exhibition, Thief in the Night**, Fold Gallery, Los Angeles, CA
2014 **Group Exhibition, Create:Fixate**, Los Angeles, CA
2014 **Group Exhibition, Round Hole, Square Peg**, Photo LA, Los Angeles, CA
2013 **Group Exhibition, The Story of the Creative/See Exhibition**, New York City, NY
2013 **Solo Exhibition, Landscapes and Manscapes**, Jenny and Jim Bobs, North Hollywood, CA
2013 **Group Exhibition, PhotoSpiva**, Spiva Gallery, Joplin, MO (Juried by Natasha Egan, Executive Director of Museum of Contemporary Photography, Columbia College, Chicago, IL)
2012 **Group Exhibition, LACDA Salon**, Los Angeles Center for Digital Art, Los Angeles, CA (Juried by Nancy Meyer, Assistant Curator of Contemporary Art at Los Angeles County Museum of Art.)
2012 **Group Exhibition, Create:Fixate**, Los Angeles, CA
2011 **Group Exhibition, Roots**, Magic Garage, Los Angeles, CA
2011 **Group Exhibition, California**, Bagavagabonds, Los Angeles, CA
2010 **Group Exhibition, PhotoSpiva**, Spiva Gallery, Joplin, MO (Juried by Deborah Klochko, Executive Director of Museum of Photographic Arts, San Diego, CA)
2009 **Group Exhibition, Bird is the Word**, Cactus Gallery, Eagle Rock, CA
2008 **Group Exhibition, Lights. Camera. Election.**, World of Wonder, Hollywood, CA

AWARDS & SELECTED BIBLIOGRAPHY

- 2016 "INVASION" selected to be part of Photobook Exhibition at Photo Independent 2016
2016 Rebecca Robertson, *PDN Magazine*, PDN Photo of the Day, January 5th
<http://potd.pdnonline.com/2016/01/35979/#gallery-1>
2015 Topher Adam, *Dark Beauty Magazine*, "INVASION" feature & interview, November, 76 - 97
2015 John Skipp, *Fangoria*, "INVASION" book review, July 30
<http://www.fangoria.com/new/invasion-book-review/>
2015 Paul Medley, "Patrick McPheron's L.A. INVASION," *Underbelli* (blog), July 10, 2015
<http://www.underbelli.com/blog/2015/7/8/patrick-mcpherons-la-invasion>
2015 Shana Nys Dambrot, L.A. Weekly, "INVASION" Exhibition announcement, Los Angeles, July 30th, 2015. 41.
2015 Dan Johnson, L.A. Downtown News, "INVASION" Exhibition announcement with image, Los Angeles, July 27th, 2015. 35.
2013 Finalist, Digital Photo Pro magazine, The Face
2013 Finalist, Canon's "Project Imaginat10n"
2013 *Sessions Magazine*, "The Visitor" feature, No. 11, February, 103 - 112.
2007 First Place Award, *Spiva's 59th Annual Membership Show*, Spiva Gallery, Joplin, MO
2003 Received the H.L. Hyde scholarship to travel to Europe for six weeks for photography and print making course